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# Holocaust horrors come to life for students on museum visit

## Foundation helps raise awareness of intolerance

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After months spent studying the genocide of Jews during the Second World War, 14-year-old Eliza Kraus had grown familiar with all the painful details of the Holocaust. She learned about the brutality of the Nazis, the squalor of the Jewish ghettos and Adolf Hitler's "final solution."

But when she finally visited the United States Holocaust Memorial Museum on Monday, and stepped inside a cattle car used to transport European Jews to Nazi concentration camps, the Calgary teenager was left speechless with emotion.

"Walking through the boxcar, I didn't even know what to say because I knew hundreds of people were crammed into that little space with no food, no water and they were in there for days," says Kraus, a

Grade 9 student at the Calgary French and International School.

"It helps you understand more what they felt, and it means more to me because of that."

Kraus is among 250 teenagers in Washington this week completing a human-rights program that helps educate Canadian students about the history of the Holocaust and the dangers of racial intolerance and hatred.

The Asper Foundation Human Rights and Holocaust Studies Program has brought more than 7,000 students from 110 Canadian cities to the U.S. capital in recent years, and it's a visit that can leave its participants both drained and motivated to speak out against modern-day human-rights abuses.

This year alone, more than 1,100 students have taken part in the program and, on several of the stops at the Holocaust museum, Louise Lawrence-Israels has been there to tell them her harrowing tale of survival.

For an hour Monday in the museum's Meyerhoff Theater, Lawrence-

Israels held the students riveted with details of more than two years spent hiding in Holland from the Nazis with her parents and older brother.

Only six months old when her family was confined to a tiny Amsterdam row house apartment, some of Lawrence-Israels' memories come in the form of stories passed on from her father and verified by a family friend who also shared the confined space. Others are the hazy first-hand recollections of childhood. Of answering to a fake name, Maria. Of never being allowed to yell, or argue, or look out the tiny dormer window of the apartment for fear of being seen and identified as a Jew. Of surviving on cookies her father cooked over a camp stove.

After the war, Lawrence-Israels told the students she grew up with a visceral hatred and fear of Germans.

She only realized how damaging that feeling was when it became manifest in her own children.

"I realized it then — hatred begets hatred. That's how the Holocaust started."

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**CALGARY'S ELIZA KRAUS, GRADE 9**