

## COMMENT

## When teenage life is out of control

GARNETT GENUIS

con about youth.

Fighings with a rival, drwng drunk or using illicit drugs, many young people seem to hold a
subconscious notion that they will ultimately walk
away safely. As a result, high school students are often stereopped as being "out-of-control."

Something happened recently
that made me consider the following: what is out-of-control be
hayour, and what can you do to
havour, and what can you do to
havour, and what can you do to
havour, and what can you do
to increase control of your own life?

Often when young people engage in self-destructive behaviour,
fully complete the self-destructive behaviour,
fully complete the self-destructive behaviour,
fully complete. It is allow a way
of demonstrating control over circumstances. Whatever high or
rush is brought about through excessive consumption of alcohol of drugs, it allows the user to
emphasize that the harm caused is their choice—
not merely fact.

Several weeks agony grandmother was inhospital
with a poznatally lish-threatening aliment. After hearing the news, I went to my bedroom, where I paced
book and forth, wearing and himing farmiture. I lnew
what I was doing wouldn't change the situation: no
rush it has doing wouldn't change the situation. The
situation was "out-of-control"—so it was no
relieving to be able to exercise control over my
environment through direct physical action.

The situation was "out-of-control"—so it was no
rush of the self-destruction of the self-destruction
rush and you can be able to exercise control over my
environment through direct physical action.

The first one one to terms with an essendial
reality, that I am not in control of all my circumstances. Loved ones get asic, friends get into trouble, and goals are pulled out of reach.

For hope to be able to exercise control over my
environment through direct physical action.

The greatest part of happuness depends on
our dispositions, not our carcumstances.

At the same time, this type of advice, or be happy
"even when the world is not of control, may
semrifi

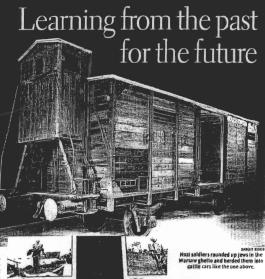
Questions trouble Canadian students after Holocaust museum tour

MATT KARPMAN

Death. Death is a word that people try to avoid. Everyone knows that their next life awaits them, but most people are not all the avoid that their next life awaits them, but most people are dring and inve conflorated by for many years before the chought of dring even enters their mind.

What we don't realize is that people are dring all around us due to unnarrual causes. Hate, disrespect, intolerance, and misunderstanding are all reasons for the darkness cast over some people's lives. Neady 56 years ago, during the Second World Wan, 12 million innocent people lost thet it lives for reasons other than fighting.

I recently returned from a trip to the Holocaust Memorial Museum in Washington D.C. Accompanied by nine other Grade 9 students and two chaperones, I rederation of Bromorous and the Apper Foundation Human Rights and Holocaust Sudensystems. This trip, a sponsared by the Jewish Federation of Bromorous and the Apper Foundation Human Rights and Holocaust Sudensystems are softer also with the second successing but the property in a narusal evert allowing youth to ravel as Washington to Vidocaust Sudensystems and the Order also with the second successing the second successing the other sign of the second successing the second succession successi



## Nothing fun about confronting hatred

Ten Grade 9 students from Edmonton recently went on a trip to Washington D.C. with the Asper Foundation Human Rights and Holocaust Stud-

Foundation Human Rights and Holocaust Stud-iesp program.

I was lucky to be one of the Edmontonian spad approximately 900 Canadians on this trip.

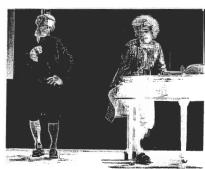
I cannot ruidfully say that this stip was fun. Yes, there were mounts to it laugh with new Irinds and old ones, that this was not a synamon.

We balanced out the emotionial printense days with timestribe Studitsonian and local malls, but the focal point of this trip was the National Holocaust Welmorial

National Heliocaust Memorial
National Heliocaust Memorial
This excursion enabled me, as
a human and as a Jewish teenager, to learn about intolerance,
as human and hate to say it, human nasure.
It is a horrible understanding
to come upon, ast eary age, that
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mixed by fellowin man beings.
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fellowin man beings.
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## Student club satisfies a craving for theatre



CTLA TWO IROSSMAN David Storch, left, as Salieri and Malthew Edison as Mozart in the Gladel profitation of Amadeus

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